

*not-for-profit society founded in 1997*

## MEETINGS

**IN-PERSON:** Doors open at 6:30 p.m., meeting starts 7 p.m., at the Rockwood Public Library (inside Eramosa Community Centre) at 85 Christie Street (near corner Christie Street and Main Street North Wellington Road 27, Rockwood, On. N0B 2K0.

## SAVE THE WEDNESDAY DATE

NO MEETINGS January and February

➡ **October 5<sup>th</sup>, 2022: IN-PERSON ONLY** ⬅  
**Lance Tribble & Jamie “Ty” Flamenbaum**  
 will present **“25 Yrs of the Toonie & 1996 German Planchet”**

↑ **NEXT MEETING** ↓

Important Notice: Our meeting room and multi-media system are not conducive to an effective hybrid in-person and zoom meeting; therefore, all meetings commencing with our September 7<sup>th</sup>, 2022, meeting, will be IN-PERSON only! We are sorry for any inconvenience this may cause any remote members.

**Future meeting dates:** **2022**—October 5<sup>th</sup>, November 2<sup>nd</sup>, December 7<sup>th</sup>; **2023**—March 1<sup>st</sup>, April 5<sup>th</sup>, May 3<sup>rd</sup>, June 7<sup>th</sup>, July 5<sup>th</sup>, August 2<sup>nd</sup>, September 6<sup>th</sup>, October 4<sup>th</sup>, November 1<sup>st</sup>, December 6<sup>th</sup>; **2024**— March 6<sup>th</sup>, April 3<sup>rd</sup>, May 1<sup>st</sup>, June 5<sup>th</sup>, July 3<sup>rd</sup>, etc.

<https://www.southwellingtoncoinsociety.ca/>

Regular \$10  
Couple \$12  
Junior (14 to age 18) \$5  
Under 14 Free



**Scott Douglas**, SWCS Membership-Treasurer  
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E-mail: sdouglas333@gmail.com  
etransfer payments accepted

## SWCS EXECUTIVE

**Term of Office: July 1, 2021—June 30, 2024 (3 yrs.)**

## Board of Directors (elected)

Chairman / Director: **Scott E. Douglas,**

**Directors: Peter Becker, Ernie Blair, David Carpenter,  
Garry George, Lowell Wierstra**

### Officers (elected)

[President & VPS are key holders]

President-Membership-Treasurer: **Scott Douglas**,  
sdouglas333@gmail.com, **519-853-3812**

1st Vice-President: **Mike Hollingshead**, FONA,  
cholling@uoguelph.ca, **519-823-2646**

2nd Vice-President: **Ernie Blair**,  
elholdings795@gmail.com,

**519-919-5421** (cell) / **905-878-3003** (land)

Secretary: **Judy Blackman**, YCCC1985@gmail.com

## Other Non-Elected IMPORTANT Club Roles

Newsletter / Flyer Distribution: **Linda Dorey-Blair**

## ALL Multi-Media Needs & Photographer: **anybody**

## ALL Draws and Membership Meeting Notes: Mike Hollingshead

Show Bourse: **Mike Hollingshead** and **Lowell Wierstra**

## Social Media Show Advertising: **Andrew Fedora**

Auction Chairperson: **Lowell Wierstra**

Auctioneers: **Mike Hollingshead** and **Scott Douglas**  
Auction Runners: available executive and other members.

Meeting Room Set-up and Clean-up:  
**All members present**

## Newsletter Editor


*E-mail:* **YCCC1985@gmail.com**

Send pictures in jpg, files in doc, xls, pdf, wpd, or email body. Submissions due by 10th of the month.



# CLUB EDUCATION

Your presentation doesn't need to be fancy, you can just come and speak and hold up items in reference to your topic. Please reach out to Scott and sign up for one of the open 2022 dates below (or book a date or two into 2023):

- **October 5:** Lance Tribble presents *25 Years of the Toonie* (with assistance of Jamie "Ty" Flamenbaum, an expert in explaining the "1996 German Planchet" and how to find one). This 1996 German Planchet image is used with Ty's permission, and it's from Ty's Album, PCGS Registry, Collectors Universe Inc. → 
- **November 2 "Related Hobby Show and Tell Night":** Calling for members to bring in examples of their other hobbies (philatelic, pins, cards, exnumia, painting, singing, golfing, dancing, etc.) and explain how those hobbies connect in anyway to your numismatic hobby (e.g. golfer on coin, coin has image of a painting, coin shaped like a stamp or stamp with a coin image, Elvis Presley on coin, Sports card player featured on coin, etc. —coin can mean coin, medal, token). So far we have these members who will present: **David Carpenter, Mike Hollingshead, and Rose Van Sickle**, and we would like to have some others as well.
- **December 7 (includes bringing non-perishable donation for the foodbank):** why don't you volunteer (any topic)? Maybe you traveled at some point and you want to share your discoveries from your trip? Maybe you were digging through a junk bin and found a rare or new variety?
- **2023-March 1 (no meetings January & February, Club's annual shutdown):** David Carpenter will give the other part of his demonstrations that we ran out of time for at our August 2022 meeting. He will show the **many uses and advantages of Numista**, including graphing and charting and comparing your coins.

## \*NEW\* US Banknotes Coming

[Sept. 13, 2022, US Treasury, Press Release]

In coming months expect to see new banknotes issued by the US Treasury. Treasury Secretary Janet Yellen swore in Lynn Roberge Malerba on Monday, September 12, 2022, as Treasurer (see US Treasury Department press photo below). Yellen's signature on Federal Reserve notes will be the first in American history by a female Treasury Secretary. And Malerba's will become the first by a Native American Treasurer. Malerba, lifetime Chief of the Mohegan Tribe, is also assuming leadership of the Treasury's new Office of Tribal and Native Affairs.

The Treasurer has oversight of the US Mint, Bureau of Engraving and Printing and Fort Knox, Kentucky, which houses part of the country's gold reserves.

While Yellen took office in January 2021, rules dictated that her signature couldn't appear on banknotes as President Joe Biden hadn't yet nominated a Treasurer. Her predecessor, Steven Mnuchin, unveiled his autograph on the buck within nine months of office.



Treasury Secretary Janet Yellen watches as Treasurer Lynn Malerba's signature is copied for U.S. currency, Sept. 12, 2022, in Washington.

# A Numismatic Art “Exchange”

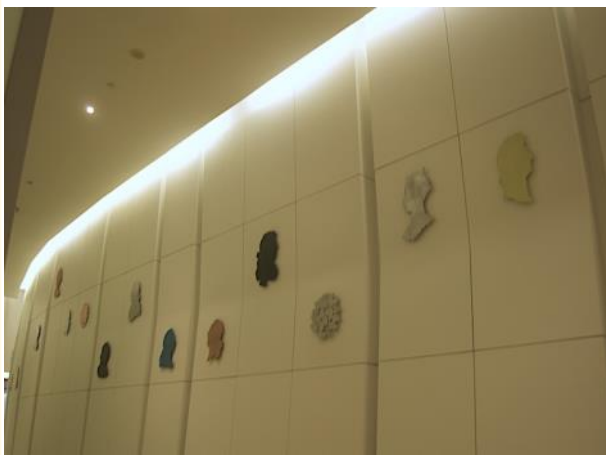
by **David Carpenter**, SWCS Director

*[Images in this article are courtesy of Numista Canada [www.numista.com](http://www.numista.com), or NumisBids, the minter, unless otherwise noted. Images not to scale.]*

Along the main corridor of downtown-Toronto’s RBC Centre, shiny coloured silhouettes of kings and queens oversee the daily hustle as thousands of employees travel between offices or head to the ground floor for their caffeine boost. Even the most casual observer will recognize some of the large shapes high up on the wall as being effigies of Queen Elizabeth II, the same ones that have appeared on Canadian coins for the past 70 years, though blown up to half-metre size. Older visitors might recognize the familiar outline of George VI, seemingly in conversation with his daughter’s present-day portrait, who is flanked by his own grandfather Edward VII.



*[↑ Photo mosaic by the author]*



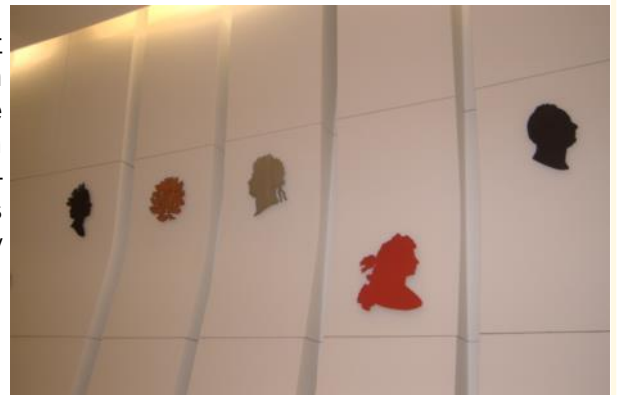
Titled simply “Exchange,” this permanent art installation runs 40 metres (130 feet), and is so large it can’t be taken in all at once. In fact, due to the slight curve in the wall, it is actually impossible to view or photograph all of the elements in the work from a single vantage point.

*[← Photo by the author]*

*Exchange* was conceived and created by celebrated Canadian artist, the late **Jeannie Thib** (1955-2013), and was commissioned by Cadillac Fairview, the owners of the building. Installed over 2010 and 2011, it consists of 31 large icons arranged on the block-like panels of its corridor. Each is made of copper, aluminum or steel, and cut with a water jet (a highly accurate low-temperature technique that doesn’t stress or deform the metal). Several different finishes are employed: polished, sanded, blackened and baked enamel in various colours.

Thib’s website (<http://jeanniethib.ca/>) notes the effigy and bouquet silhouettes are from coins and commercial tokens used in Canadian history, including foreign coins that were historically in common use. The portraits all face in their correct directions according to the coins on which they appear. But the arrangement of various left-facing and right-facing figures evokes a group of “Royals” deep in discussion, which adds a deeper meaning to the work’s title, beyond that of exchange of money and goods, or exchange of currencies.

*[Photo by the author →]*



Coin collectors will appreciate the exquisite detail in the figures, and it’s great fun trying to identify all of the monarchs and their countries of issuance. Jeannie Thib really knew her subject, and I wondered if she had done extensive research or was perhaps a coin enthusiast. I learned that Thib passed away in 2013 at the age of 58 from cancer, but I spoke with Bruce Holland, her partner of over 30 years. Holland explained that Thib would do research on a topic before starting a piece, and that she had considered two other historic themes related to the work’s location before deciding on the coin effigies topic. Holland recalled that Thib’s mother did have an interest in coin and stamp collecting, although Thib herself was not a coin collector.

Being that *Exchange* resides in an office tower for Canada’s largest bank (Royal Bank of Canada), I wondered if Cadillac Fairview had mandated any parameters such “it must relate to money or commerce.” Holland confirmed that the idea was completely Thib’s, and she was not given any constraints or parameters. In fact, Cadillac Fairview had held a competition,

but none of the commission proposals for the hallway had been accepted. **Karen Mills** of Public Art Management then approached Thib directly, and her proposal for *Exchange* was approved both by Cadillac Fairview and by Mills. The completed Royal Bank Centre Dexia, Toronto work was open to the public in 2010.

From the sheer scale of the installation, I had to ask Holland about its manufacture. Did Thib methodically cut these large panels out in a workshop? He explained that these pieces required industrial scale manufacture, and that a water jet cutter is not the sort of thing you keep in the garage. Instead, Thib painstakingly turned the designs into CAD files (Computer Aided Design) while the actual cutting was outsourced to a metal fabrication company, in this case Lafontaine Iron Werks Inc. in Tiny (near Penetanguishene ON— <https://www.liwi.ca/>). Similarly, the finishes and colours were specified by Thib, and executed by **Michael Bilyk**, president of the same company. The blackened figures were finished in iron oxide and oil, the coloured ones in baked enamel, and the metal ones were either sanded or polished copper and aluminum. I learned that companies like Iron Werks are often involved in large sculptural pieces, including many of the ones on display in downtown-Toronto.



← Photo of Jennie Thib by Bruce Holland who gave consent to use the photo here. This photo also appears on the National Gallery of Canada website.

401 Update published by 401 Richmond Ltd., Vol. 1, No. 2, July 1994 Suite 362 Profile - York University students: Bruce Holland (founder of Condor Custom Framing) & Jeannie Thib (printmaker) sharing sides of the suite. →



Despite her illness, Jeannie Thib's artistic output showed no signs of slowing, working as late as a month before her passing, and she and Holland continued to attend the art exhibitions of her colleagues right up until she died. She incorporated many new tools into her work, including laser cutters, the aforementioned water jet cutting, sandblasting, and a plethora of media: fabric, vinyl, metal, slate, neoprene rubber and even polystyrene foam to name only a few.

Below is a photo mosaic of the work made from pictures I took this summer, that attempts to show all of the effigies in reasonable detail.



[↑ Mosaic of 32 Photos by the author. Wall artifacts and colour differences are due to perspective from below, and lighting differences between photos. Shown are three images of the portraits, which all form a long line in the hallway when you view it. I've duplicated the faces at the ends so the reader can see what it would look like without the breaks.]



How many can you identify? As the figures are all taken from coins, could “ex-change” be a further pun intended by the artist? Holland confirmed that Thib did indeed have a sense of humour, and liked to name her works with a sense of play and deeper meaning. Thib’s own description of the work included this appropriate summary:

*“Because coins using these heads were each minted for a specific period of time, collectively they can be seen to encompass all the significant events in Canadian history from our colonial beginnings to the present.”*

Just a week before this article went to press, the world received news of Queen Elizabeth II’s passing at age 96, having reigned for 70 years. It’s a sure bet that Canadians will soon turn their attention to their coins, as we expect to see King Charles III to appear on them some time in 2023. With that renewed interest in the monarchs on our currency, *Exchange* becomes even more relevant as a historical record of the kings, queens and symbols from our Canadian history.

None of these pictures really do the piece proper justice, so I urge our club members to wander into RBC Centre at 155 Wellington St. West, Toronto to view it in person, where you must walk the corridor and turn your head to see the whole thing. I’m thankful that Jeannie Thib created this work, which brought me a lot of pleasure while working at the building, and I am happy to bring it to the attention of our members.

## About Jeannie

Jeannie Thib was born and raised in North Bay, Ontario, and her work has been represented in Europe, the United States of America, Mexico, Cuba, as well as numerous locations across Canada. Her eye-catching installation art can be found in corporate, public, and private venues. Jeannie started her artist life drawing while a student at Chippewa Secondary School. She went on to earn her Bachelor of Arts (Fine Arts) at the York University in Toronto (1979). In 1999, she had four solo exhibitions including the Tom Thomson Art Gallery (Owen Sound, ON.); SNAP Gallery (Edmonton, AB.); Art Gallery of South Okanagan (Penticton, BC); and the MacLaren Art Centre (Barrie, ON.). She has also been included in an extensive number of group exhibitions nationally. Jeannie’s work is included in such collections as the National Gallery of Canada, Musee d’Art Contemporain de Montreal, Canada Council Art Bank, and the Museum of Contemporary Canadian Art. In addition to being a printmaker, a textile artist, professional stage/film set painter, and sculptor, she was an artist focused on nature having grown up surrounded by forests and lakes. Jeannie noted, “Examining how we perceive and interpret nature is an important part of what I do.” She reflected nature in her work by using a variety of media, including large-scale linocuts, multi-paneled prints, chalk drawings, and even hand-sewn paper gloves with printed inscriptions to depict her vision. Jeannie also married architecture with ornament, and between modern and decorative. Jeannie died at the age of 58, on 26 October 2013, at the Princess Margaret Hospital (Toronto) with her husband Bruce Holland at her side. She fought a brave battle with cancer for five years. Her spirit, creativity and voice lives on in the National Gallery of Canada, The Washington DC Convention Centre, the Japanese Canadian Cultural Centre in Toronto, the Esplanade Arts and Heritage Centre in Medicine Hat (Alberta), and the City of Toronto’s Downsview Memorial Parkette, among many other locations.

## Sept. 7<sup>th</sup>, 2022, 25<sup>th</sup> Anniversary Party

[Photo by SWCS President **Scott Douglas**]



There were 20 people; however, as Scott is taking the photo, only 19 are shown in the photo above.

# SWCS September 7<sup>th</sup> Meeting Report

Report by **Mike Hollingshead**, SWCS 1<sup>st</sup> VP, Photos by **Scott Douglas** & **Peter Becker**

**Members' Attendance Draw** was \$5 won by **Robin Semedo**. We had 20 (18 members and 2 guests) present for our September meeting. Who will win the \$5 at our October meeting? As well, each attendee received an envelope good anniversary goodies donated by **Judy Blackman**. Included was a laminated SWCS 25 Years of Fellowship scrip, a laminated 100 Years of Canadian Tire scrip, a 1997 UNC 10-cent coin in 2x2 holder, and a SWCS 25<sup>th</sup> Anniversary wood.

**King Arthur's Treasure** was a whopping \$32 in cash and goodies (equivalent of 210 items) won by **Scott Douglas**.

**Daytona Draw** was actually two draws in celebration of our 25<sup>th</sup> Anniversary. The first Daytona Draw resulted in **Gord Parker** holding the winning ticket. The bidding soared rapidly on the prospect of the Gram of Gold being in two of the six envelopes, reaching a bid by **Rose Van Sickle** of \$40. Gord chose the 'Bird in the Hand' of \$40 for his envelope #17 and Rose was rewarded with a variety of sets valued at \$44.

With one envelope eliminated, it increased the odds for the second draw. Hence the winning ticket was held by **Scott Douglas**. To eliminate prior knowledge of the envelope contents, Scott asked the folks at the meeting to choose an envelope for him, and envelope #19 was picked. Bidding began and reached a final bid of \$47 by **Lance Tribble**. Scott then asked the folks to design if he should accept the envelope contents or sell. On the advice of **Gord Parker**, Scott chose to accept the \$47, and Lance received a group of 2000, 2004, and 2005 Uncirculated Canadian coin sets valued at \$41. Then Scott revealed to the folks present that the Gram of Gold was in envelope #15 and #20. The numbers on the envelopes will change for the October meeting. Since neither envelope with gold was selected at our September meeting, there will again be two envelopes containing a Gram of Gold at our October meeting. Remember, you have to buy a ticket to win!

Next was our **Special 25th Anniversary Draws** with prizes donated by SWCS member **Judy Blackman**. **Andrew Strachan** was the winner of BOTH draws, receiving a 1997 ICCS Proof-67 10-cent coin AND a 1997 Canadian coin set in acrylic. More prizes will be awarded over the remaining 2022 meetings as our Anniversary Year continues.

**Our Educational Presentation:** **Scott Douglas** presented the PowerPoint *Medals with more than one Effigy* that was put together by **Judy Blackman**. With Scott's vast medal knowledge he was able to expand beyond speaker notes. Scott has long had an interest in medals with more than one effigy. This presentation was well-received and very interesting.



**Auction:** In our September Auction, lots 24, 25, 26, and 27 were donated by **Bob Fritsch**. Lots 24 and 27 sold for \$5 each (both had a market value of \$15 each), Lot 26 sold for \$20 (with a market value of \$75), and Lot 25 was passed (market value of \$21). Lot 24 is a Newfoundland & Labrador 1949-1974 25<sup>th</sup> Anniversary of Confederation medal, a nice piece of Canadian history, so we'll put this lot back up for auction at a future meeting. Total funds raised for the SWCS Treasury is \$30. **Thank you Bob for the donated lots!** **Mike Hollingshead** advises, "Due to a paucity of consigned items further SWCS auctions will be delayed until spring 2023. The club is rebuilding after a lengthy layoff of meetings." If you wish to consign for future auction, please call **Lowell Wierstra** at 519-824-6534.

## **THANK YOU! WE LOVE OUR VOLUNTEERS!**

A big THANK YOU to **Linda Blair** for the coffee and yummy cookies. Also a big THANK YOU again to John Q. Smith from Anytown Ontario for his kind donation of butter tarts and blueberry cupcakes. Two bar cakes of double chocolate and strawberry shortcake rounded out our evening of *Awards to Long-Service Members*. Thank you **Linda Blair** and **Scott Douglas** for providing the cutlery and plates for our goodies! Also thank you to **Lowell Wierstra** (Auction Chair), **Mike Hollingshead** (Auctioneer) and **Peter Becker** for running lots, and to **Scott Douglas** and **Peter Becker** for snapping photos!

**Long-Service Awards:** **Scott Douglas** presented five awards (**Ernie & Linda Blair**, **Lowell Wierstra**, **Mike Hollingshead**, **Judy**



Blackman, and John Semedo), and Mike Hollingshead presented one to Scott Douglas. Robin Semedo accepted John's award, and Scott delivered Judy's award to her on Sept. 15<sup>th</sup>. The beautiful awards are heavy glass. It was a great night! We went until almost 10PM, and no one wanted to go home.

## Award Recipients [Photos courtesy of SWCS Director, Peter Becker]



John Semedo's award accepted by his wife Robin and granddaughter.



Lowell Wierstra's award.



Mike Hollingshead's award.



Linda and Ernie Blair's award.

The awards read: "Presented to [recipient name] In Recognition of years of Numismatic Excellence, Outstanding Contribution and Dedication to The South Wellington Coin Society 2022".



Scott Douglas's award.



Judy Blackman's award.



What a fun meeting! Let's make October 2022 even better as we continue to celebrate our 25<sup>th</sup> Anniversary. Be there or be square!

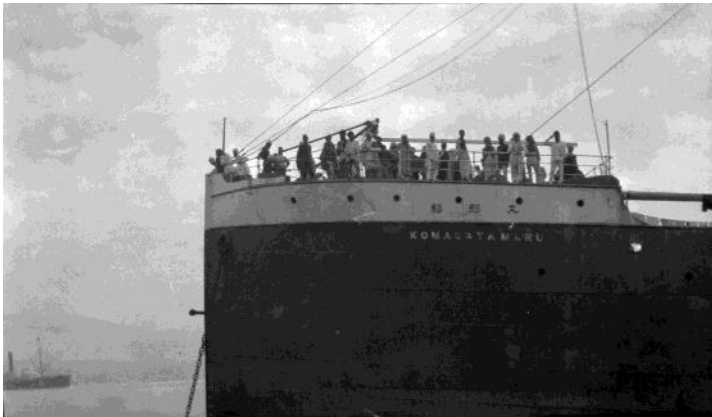


# A Coin Commemorating the Komagata Maru Incident Centenary



This is the India 5 Rupees coin of 2014, *Komagata Maru Incident Centenary Commemoration 1914-2014* - Hyderabad Mint (23 mm diameter, Star mintmark, nickel-brass composition). The SS *Komagata Maru* was a chartered ship featured in a dramatic challenge to Canada's former practice of excluding immigrants from India. This challenge took place in the spring and summer of 1914, on the eve of the First World War. It proved to be a bitter and tragic experience for the passengers, first in an unsuccessful and eventually physical confrontation with officials, police and the military at the Port of Vancouver, and then in a deadly encounter with police and troops near Kolkata on the passengers' return to India.

The *Komagata Maru Incident* involved a Japanese steamship, SS *Komagata Maru*, that sailed from Hong Kong, Shanghai, China to Yokohama, Japan and then to Vancouver, British Columbia, Canada, in 1914, carrying 376 passengers from Punjab, British India. Of them 24 were admitted to Canada, but the 352 other passengers were not allowed to land in Canada, and the ship was forced to return to India. The passengers consisted of 340 Sikhs, 24 Muslims, and 12 Hindus, all British subjects. This was one of several incidents in the history of early 20<sup>th</sup> century involving exclusion laws in both Canada and the United States that may have been designed to keep out immigrants of only Asian origin. Since 2012, a memorial dedicated to the *Komagata Maru*'s passengers stands at Coal Harbour in Vancouver. In May 2021, the City of Vancouver apologized for the *Komagata Maru* incident. The City Council also made 23 May an official day of remembrance. The City of New Westminster also issued an apology later that year in September.



Passengers aboard the SS *Komagata Maru* in 1914. Image: James Luke Quiney fonds / City of Vancouver Archives / AM 15984-: CVA 7-122. [Public Domain photo.]



Passengers from the SS *Komagata Maru*, 1914. Image: City of Vancouver Archives / James Luke Quiney fonds / AM1584-: CVA 7-127 City of Vancouver Archives [Public Domain photo.]

According to *The Canadian Encyclopedia*: "The events in Vancouver illustrated the widespread assumption among white Canadians that Canada was 'a white man's country.' The whole story also exposed the fundamental unfairness of British rule in India, then the most prized colonial possession of the British Empire. It was one more proof for many South Asians of their second-class status within the Empire. From this perspective, the fall-out from the *Komagata Maru Incident* was a noteworthy chapter in the history of the independence struggle in India. In 1914-15, the immediate impact was to encourage a small band of nationalists in an abortive armed uprising against British rule. In the longer term, the *Komagata Maru Incident* was a factor in turning Indian public opinion against the British."

Before the Incident: "A few thousand South Asians, mostly Punjabi men from India's north, had migrated to British Columbia and the Pacific coast of the United States early in the 20<sup>th</sup> century. The vanguard found work at wages that were very high by Indian standards and they sent home letters encouraging their countrymen to follow. Although their initial numbers were small, they attracted an inordinate amount of negative Canadian and American attention, prompted by cultural and racial prejudice and labour fears of economic competition. Anti-Asian lobbies in Canada and the United

States were already fiercely opposed to Chinese and Japanese immigration, and they mounted a vigorous campaign against Punjabis and other South Asians. As a consequence, Canada stopped immigration from India in 1908 and the United States followed suit in 1910. To keep South Asians out, American immigration officials simply applied their existing regulations as ruthlessly as they could. Canadian officials, by contrast relied on two regulations first introduced in 1908. By one of these regulations, immigration officers could — if they chose — block the entry of anyone who came to Canada other than by a continuous journey from their home country. This was effective because passenger agents — under instructions from the governments of India and Canada — would not sell natives of India through tickets to Canada. By another regulation, Canadian immigration officers were empowered to turn back any Asians who arrived with less than \$200, a very large sum of money in 1914. (This did not apply to Chinese and Japanese, who were kept out by other measures). These two regulations were deliberately deceptive because, while they were designed solely to exclude immigrants from India, they did not state this as their direct purpose. That evasiveness was so that British imperial officials in India could deny the existence of any laws in Canada that barred Indian immigration.”

“After Canada and the United States stopped South Asian immigration, Punjabi and other South Asian activists concentrated on trying to reopen the door to Canada. They believed they had a more powerful argument in dealing with Canada than with the United States because, like India, Canada was a part of the British Empire. From the beginning, they were very persistent in supporting would-be-immigrants from India (including women and children), in fighting individual immigration cases in court, in lobbying officials in Ottawa, London and Delhi, and in publishing propaganda aimed both at white Canadian and South Asian audiences. A moment of great encouragement came in November 1913 when a Canadian judge overruled an immigration department order for the deportation of 38 Punjabi Sikhs. These immigrants had come to Canada via Japan on a regularly scheduled Japanese passenger liner, the *SS Panama Maru*. Immigration officials had ordered them deported because they had not come by continuous journey from India and because they were not carrying the requisite amount of money. The judge found fault with the continuous journey regulation and also the regulation specifying a \$200 requirement. He looked closely at the wording of these regulations and ruled them inconsistent with the wording of the *Immigration Act* and therefore invalid. He then allowed the passengers to land. It was this victory for the passengers in the *SS Panama Maru* case that encouraged the sailing of the *SS Komagata Maru* in the following April 1914. Unfortunately, by April the legal situation had changed.”

“The Canadian government had quickly rewritten its regulations to meet the objections it encountered in court. Although briefly invalidated, the continuous journey and \$200 requirement regulations were back in force by January 1914, three months before the *SS Komagata Maru* left Hong Kong for Vancouver. The leadership of the *SS Komagata Maru* passengers might have been deterred from sailing after the reissue of these regulations. Instead, they convinced themselves that a Canadian court would rule in their favour. If that did not happen, they believed they could stir a great protest among Sikh troops in India, and so threaten the stability of the British Empire that the Canadian government would have to give way. On both counts, it turned out they were wrong.”

## Games Through The Ages

This Tuvalu *Games Through the Ages* 2022 2-oz. pure silver (99.99%) antiqued 2 DOLLARS coin is a new release from the Perth Mint (Australia). The Mint’s press release reads, “Games were played by ancient civilizations as competitive recreation and represent one of humanity’s oldest forms of social interaction. Despite modern electronic alternatives, many continue to provide entertaining group activities strongly associated with joyous times, including Christmas and summer vacations. The coin portrays game-related motifs with a ring of circles. Clockwise from the top, they symbolize playing cards, dominoes, spinning ice, chess, snakes and ladders, terni lapilli, mahjong, draughts (or checkers), knuckle-bones, backgammon, and dice. Also included on the reverse is a background pattern and Mint’s ‘P’ mintmark.



The coin’s centre features a 24-carat plated stainless steel insert representing noughts and crosses, also known as tic tac toe, a ‘three-in-a-row’ challenged believed to have evolved from the ancient Roman game of terni lapilli (three pebbles). Specs: 62.213 g weight, 45.6 mm diameter, 6.2 mm thickness, Antique finish, mintage 2,500, obverse designer Ian-Rank-Broadley, and reverse designer Sean Rogers.



## UPCOMING 2022 EVENTS

Check <https://canadiancoinnews.com/events/> for any cancellations, changes in venue, and pandemic protocols to be adhered to.

**30-September-1-October: Fall 2022 Toronto Coin Expo** at the Toronto Reference Library (2nd floor), 789 Yonge St., Toronto, ON M4W 2G8. Hours both days 10-5, admission \$6 each day (under age 16 free when accompanied by an adult). FREE educational workshops on Saturday 1PM, plus a youth auction and youth workshop on Saturday 10AM. Lives auctions conducted by **Alliance Coin & Banknote** (Thursday, 5PM, 872 lots) and **Geoffrey Bell Auctions**. (Friday, 5PM, lots not released yet) Contact **Jared Stapleton** 647-403-7334, [torontocoinexpo@gmail.com](mailto:torontocoinexpo@gmail.com), website <http://www.torontocoinexpo.ca>.

**2-October: Troyak Club's Mississauga Coin & Stamp Show** at John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga, ON L4Z 1V8. Hours: 9-4, Admission \$5 (under age 16 free), free valuations, and free parking. Contact: **Les Plonka** 416-505-7999, [leszekp@rogers.com](mailto:leszekp@rogers.com), <http://www.troyakclub.com>.

**9-October: Oshawa & District Coin Club's COIN-A-RAMA** at LVIV Hall & Ukrainian Pavilion 38 LVIV Blvd. Oshawa, Oshawa, ON L1H 8S7. Hours: 9-5, free dealer and membership draws, new hourly public draws, and free admission. Mini-auction 2pm. Contact **Sharon Maclean** 905-728-1352, [papman@bell.net](mailto:papman@bell.net), <http://www.oshawacoinclub.com>.

**15-October: 60<sup>th</sup> Annual Stratford Coin Club Show** at Quality Inn, 1144 Ontario St., Stratford, ON N0K 1J0. Hours: 9:30-3. Admission \$3 (under age 17 free). Contact **Larry Walker** 519-271-3352, [lswalker@cyg.net](mailto:lswalker@cyg.net), <http://www.stratfordcoinclub.ca/events/>

**22-October: Florenceville Collectors Club's Collectors Show & Sale**, at Ayr Motor Centre, 105 Connell Park Rd., Lower Level, Woodstock, ON E7M 1M5. Hours 10-3. Admission \$2 (under age 17 free). Puzzle Piece search for prize. Vendors: paper money, coins, license plates, militaria, sports cards, and many other collectibles. Contact **Gerald Sewell** 506-392-6207, [gcsewell77@gmail.com](mailto:gcsewell77@gmail.com), <https://www.facebook.com/FlorencevilleCollectorsClub>.

free admission, parking, and hourly door prize draws. Contact **Margaret Clarke** 519-735-0727, [mtclarke@mnsi.net](mailto:mtclarke@mnsi.net), website <http://www.windsorcoinclub.com>.

**20-November: Peterborough Numismatic Society's Annual Coin Show** in the banquet hall at the north end of the Healthy Planet Arena (former Evinrude Center), 911 Monaghan Rd, Peterborough, ON K9J 5K5. Hours: 9:30-3, admission \$2 (kids under 12 free), and lots of free parking. Tim Horton's across the street for refreshments. Contact **Nigel Mackey**, 289-685-0092, email [nigelmackey@outlook.com](mailto:nigelmackey@outlook.com).

**Ontario Numismatic Association's Speakeasy:** Every month on the first Monday (until July 4th, 2022) at 7PM (Eastern Standard Time-Ontario time). 2022 Schedule: Apr 4<sup>th</sup>, May 2<sup>nd</sup>, Jun 6<sup>th</sup>, and Jul 4<sup>th</sup>.

**Join Zoom Meeting:** [https://us06web.zoom.us/j/95877431724?](https://us06web.zoom.us/j/95877431724?pwd=dWtDMmFYIR1SjNTMzVtalZxTVpDQT09)

**Meeting ID:** 958 7743 1724 **Passcode:** 382388 See phone numbers below.

**Zoom -Dial by your location:**

Canada—204 272 7920, 438 809 7799, 587 328 1099, 647 374 4685, 647 558 0588, and 778 907 2071.

USA—346 248 7799, 408 638 0968, 646 876 9923, 669 900 6833, 253 215 8782, 301 715 8592, and 312 626 6799.



**W.C.S. Coffee House**  
The lattes are free and the conversation isn't half bad either!  
Fourth Wednesdays Monthly 7pm EST  
NO AGENDA - JUST SOCIAL TIME AND A VENT!  
[waterloocoinsonline.com](https://zoom.us/j/91590360858) **zoom**

Link: <https://zoom.us/j/91590360858>

Meeting ID: **9159 036 0858** Passcode: **342812**

Dial-in Numbers: +1 647 374 4685 (Canada)  
or +1 301 715 8592 (US)

**Note:** there are other shows in Canada and USA, we have only listed the events, most likely to interest SWCS members from a geographic standpoint. Find more at ↓

<https://canadiancoinnews.com/events/>



**Orillia Champlain 2022 Fall Coin Show**  
Sunday October 23<sup>rd</sup> in Gravenhurst

**Where:** Muskoka Discovery Centre 275 Steamship Bay Rd, Gravenhurst  
**When:** Sunday Oct 23<sup>rd</sup> from 10am to 3pm.

**How Much:** Adult 16+ rate is \$3 each. Kids Free. Admission prices include an entry to door prizes.

Members, please register with Rob to obtain a table at the event if you wish to sell, display, or help. We will also have a few tables with club information and room for exhibits. This is not a large event so tables are limited.

For more information contact Rob Durrant - [champlaincoinclub@gmail.com](mailto:champlaincoinclub@gmail.com)

**12-November: Scarborough Coin Club's 24<sup>th</sup> Annual Coin Show** at the Cedarbrook Community Centre, 91 Eastpark Blvd., Scarborough, M1H 1C6. Hours 9-3, free admission and parking. Refreshments available on site. Contact **Dick Dunn**, 905-509-1146, [cpms@rogers.com](mailto:cpms@rogers.com), <http://www.scarboroughcoinclub.ca>.

**13-November: Windsor Coin Club Annual Fall Coin Show** at the Caboto Club, 2175 Parent Ave., Windsor, N8X 4K2. Hours 9-3,



# SOUTH WELLINGTON COIN SOCIETY (SWCS) NEW/RENEWAL MEMBERSHIP APPLICATION

273 Mill St. E., Acton, ON. L7J 1J7, CDA.



Applicant: (first, surname) \_\_\_\_\_ Email: \_\_\_\_\_

If joining as FAMILY, list other applicants. Note, for any under the age of eighteen years (18), please provide date of birth (mm/dd/yyyy):

Applicant: (first, surname) \_\_\_\_\_ Email: \_\_\_\_\_

Applicant: (first, surname) \_\_\_\_\_ Email: \_\_\_\_\_

Applicant: (first, surname) \_\_\_\_\_ Email: \_\_\_\_\_

DOB for \_\_\_\_\_ is \_\_\_\_\_. DOB for \_\_\_\_\_ is \_\_\_\_\_.

Mailing Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

For Best Contact Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Alternative Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Note: In making application you agree and consent to the SOUTH WELLINGTON COIN SOCIETY (SWCS) sending newsletter, and other SWCS correspondence to you digitally by the email provided above, and for login to the Members Only area of the SWCS website (when available for use). If you are choosing to receive these materials by postal mail INSTEAD of email, these materials will be sent to the address above; however, we cannot guarantee timely delivery by the postal service. Sign here if you are requesting postal service INSTEAD of digital service: \_\_\_\_\_

Please share here, your primary interest(s) by ticking the box(es):

- |   |  |  |   |  |
|---|--|--|---|--|
| <input type="checkbox"/> Cdn. Coins           | <input type="checkbox"/> USA Coins           | <input type="checkbox"/> Foreign Coins           | <input type="checkbox"/> Ancient / Medieval Money | <input type="checkbox"/> PNCs                    |
| <input type="checkbox"/> Cdn. Paper Money     | <input type="checkbox"/> USA Paper Money     | <input type="checkbox"/> Foreign Paper Money     | <input type="checkbox"/> Banking Memorabilia      | <input type="checkbox"/> Other Bills of Exchange |
| <input type="checkbox"/> Cdn. Tokens / Medals | <input type="checkbox"/> USA Tokens / Medals | <input type="checkbox"/> Foreign Tokens / Medals | <input type="checkbox"/> Exonumia                 | <input type="checkbox"/> Numismatic Publications |

All Membership Dues are payable in Canadian Funds (CAD). New Membership Dues are payable immediately, and Annual Membership Dues are based on the calendar year and due on or before January 1st each year. If you join after September 30th, you are paid for the current year and the following year. You may pay with your Application Form during a SWCS membership meeting, by mail enclosing a cheque or money order payable to SOUTH WELLINGTON COIN SOCIETY, or by emailing the SWCS Treasurer at sdouglas333@gmail.com to arrange an electronic funds transfer (etransfer). Indicate the type of Membership you are applying for:

☐ **\$5—Youth** (age 14-18, under 14 is FREE) Parent / Legal Guardian (first/surname): \_\_\_\_\_

Parent / Legal Guardian Signature: \_\_\_\_\_

☐ **\$10—Regular** (over age 18)

☐ **\$12-Couple** (two applicants over age 18 both residing at the same address)

☐ **\$25-Corporate** (numismatic organizations, museums, mints, academic institutions) (max. 2 representatives permitted)

Tick off applicable box for your METHOD OF PAYMENT:

☐ CASH ☐ MONEY ORDER ☐ OR CHEQUE PAYABLE TO "SOUTH WELLINGTON COIN SOCIETY" ☐ eTRANSFER

In making this APPLICATION for Membership in the SOUTH WELLINGTON COIN SOCIETY (SWCS), you hereby agree to abide the current SWCS's policies (*as amended*) going forward.

Applicant's Signature & Date of Application (mm/dd/yyyy) \_\_\_\_\_

#### For Club Use Only:

Year:					
New or *Renewal:					
Type: J, R, F, C					
Date Fee Received:					
Date Receipt Issued:					
Date Receipt Del/Mailed:					

On Renewals: Applicant to review form – if any changes – a **NEW** form has to be completed.